

## The Critic

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## Literature

## Girolamo Savonarola.\*

WHEN one finds on reading this book that it is certainly one of the books of the century, worthy to rank with Freeman's *Norman Conquest*, or Ewald's *Israel*, he can but wonder that, except to the Italians and readers of Italian, the book has been practically unknown. First written over a quarter of a century ago, it lay untranslated for years. It is now issued in sumptuous English dress, and the author's preface to the edition of 1889 is dated Florence, February 10. The first translation into English by Mr. Horner has long been out of print, and the present issue of the work is so altered and enlarged that it is virtually a new work. It is the second edition of the translation made by Linda Villari (author of the paper on Savonarola in the current edition of the *'Britannica'*), to which the author adds his latest preface, and replies to able critics in *The Athenaeum* and *Saturday Review*.

Probably no figure in modern history has so suffered from distortion of fact and personality as the monk of Florence, and readers even of *'Romola'* had better read Villari to correct their ideas gained from fiction written by one who, we suspect, was unable to understand this marvellous character. Mrs. Browning in *'Casa Guidi Windows'*, shows a deeper insight as well as a more just appreciation of the Florentine Elijah. Going back of the defamation of his enemies and the mistakes of his friends Professor Villari has consulted every scrap of contemporaneous record, and unearthed much that has not been hitherto known to biographers and historians. His ideal of the writer who set forth the past is most admirable, as may be determined from this passage in his first preface, which to our mind is in itself a strain of lofty eloquence.

To use history as an engine of party feelings and opinions—no matter of how pure and noble a kind—is to go on a false system. For whoever undertakes a narrative of past events stands on sacred and inviolable ground. There is no need for the author to come forward as the advocate of virtue and freedom; on the contrary, he should feel convinced that the history of mankind is a living drama in itself, leading man on to liberty, elevating his moral tone, and developing his civilization. Therefore in venturing on even the slightest change, he attempts to correct the ways of Providence, and only succeeds in destroying their sublime harmony.

In this spirit and the pursuit of his special task to which he has devoted the best energies of his life, Villari tells the story of the great reformer with unflagging interest, vivid coloring and a wealth of detail that is as exhilarating as it is surprising. He pictures the childhood and youth of the son intended by his parents for the pursuit of medicine, who was led by a few words from a monk to seek the healing of souls. In a time of utter corruption in church and state, Savonarola stood forth as the unflinching teacher of righteousness and the prophet of better times through right living. True to his theory of impartial telling of the truth, his biographer does not find him a Protestant, or a reformer on the lines of

the Reformation of Luther and Calvin, but a true Catholic, yet one who spared not the men in high places. After the banishment of the Medici from Florence, the elements of soundness and purity found their nucleus in Savonarola, who brought about the reformation of morals. He of necessity became the constructive genius of most of what was good in the new government.

So far from being an enemy to art and the refinements of life, as his detractors have endeavored to prove, Savonarola, as his biographer demonstrates, was a lover of culture, of literature and of the plastic arts; but this mighty preacher abhorred indecency and the degradation of art to fashionable folly. Many of the contests into which he entered with prelate and politician were not, as his enemies have made out, theological controversies, but the protests of a true and loyal Catholic against those who, in the name of God and the Church, abused their position for lucre. By a re-examination of the original documents concerning the trials and torture, Villari shows that Savonarola was in no way responsible for the ordeal by fire. Fra Domenico by his fond devotion, and the hostile Franciscans in their hatred, were mainly responsible for this appeal to superstition. These final chapters which describe the ordeal, the trial and the martyrdom by fire are of thrilling interest. On the 23d of May, 1498, at 10 o'clock A.M., wearing the ruby crown, this greatest of the Italian prophets gave up the ghost and joined the white-robed army of martyrs. He is to be ranked among the glorious company of those who in the light of their own age fail, but in the light of the ages win gloriously.

Grandly is the story told, and many are the eloquent passages of dramatic interest which one is tempted to quote. One is struck with the remarkable similarities of personality, and circumstances which belong to all martyrs for humanity's good, and the reading of the story of this one of Italy's noblest heroes, will recall many an incident in the lives of those of whom the world was not worthy. The setting of the story is entirely worthy: handsome print, paper, binding, portraits and authentic illustrations in abundance, and a first-rate index. We note that Villari speaks as though the custom of strewing flowers on the spot made memorable by the martyrdom had fallen into desuetude a century ago. We find Mrs. Browning in 1851 saying, in her poem, 'men still make record with the flowers they strew,' and she herself desires

Upon the self-same pavement overstrewn,  
To cast my violets with as reverent care.

## Romanes on the "Human Faculty"\*

MR. ROMANES pursues in his latest volume the theme which he commenced to such good advantage in his well-known works on *'Animal Intelligence'* and on *'Mental Evolution in Animals'*. His object is to establish the Darwinian proposition, that the intellect of man differs from that of the lower animals only in degree and not in kind. He seeks to show that the natural intelligence or 'faculty' of all animate beings has had the same origin—whatever that origin may have been. On the latter point he pronounces no opinion. The primary origin of intellect, like the origin of life, remains as yet an enigma, which natural philosophy hardly attempts to solve.

In his present work the author has set for himself two distinct tasks. The one is to show how the human faculty has been evolved from that of brutes. The other attempts to explain how this faculty itself, being (as he assumes) at a low grade in the earliest men, has been gradually exalted and improved. The former task he considers that he has now completed. The latter theme is to be further pursued and explained in future instalments, which 'will deal with the Intellect, Emotions, Volition, Morals, and Religion.' The two subdivisions of his present work will probably

\* The Life and Times of Girolamo Savonarola. By Prof. Pasquale Villari. Tr. by Linda Villari. 2 vols. \$9. New York: Scribner & Welford.

\* Mental Evolution in Man. Origin of Human Faculty. By George John Romanes. 83. New York: D. Appleton & Co.

have a very different reception, even from those who fully accept the doctrine of evolution. They may hold with him that the abundant array of facts which he furnishes and the strong metaphysical argument which he elaborates suffice to prove that all intelligence, whatever its degree, is of one kind, and has been evolved from one source. Yet they may see no good reason for admitting that there has been any improvement in the human 'faculty' from the time of man's first appearance. It is remarkable enough that on this important point two of the most eminent disciples of Darwin should hold directly opposite views, and that this opposition of opinion should be manifested in two of their most carefully studied works, published almost at the same moment. Mr. Galton, in his 'Natural Inheritance,' gives his reasons for holding that there is no evidence of change in natural traits from one generation of a species to another; and this, he affirms, is a law which has pervaded all nature from the beginning. He refers to the 'records of geological history' for 'striking evidences' of this fact. 'Fossil remains of plants and animals,' he reminds us, 'may be dug out of strata at such different levels that thousands of generations must have intervened between the periods at which they lived; yet in large samples of such fossils we may seek in vain for peculiarities that distinguish one generation from another, the different sizes, marks, and variations of every kind occurring with equal frequency in all.'

From this it is clear that evolutionary progress must occur in the transition from one species to another, and that the species itself remains unchanged, in form and character, from its beginning to its end. We must believe, therefore, that the human species began with the same faculties, bodily and mental, which it possesses at the present time. Its progress has been not in physical strength or mental capacity, but in acquired knowledge. Such is the teaching of Darwinism, as expounded by Galton. If he is right, Mr. Romanes has, throughout this part of his work, confounded faculty with acquisition. It is evident that such a mistake (if it is one) must vitiate his entire course of reasoning on this particular point.

Mr. Romanes looks for illustrations of the mental abilities of the earliest men to those displayed by the savages of our time; and he refers especially to the languages of these savages as affording evidence of their low capacity. But here the testimony of all the most competent inquirers is against him. The languages of the lowest savages have been carefully studied, and have been found to be, in many cases, marvellous in their power of expression and their excellence of structure. Mr. Romanes himself refers to several well-known writers, 'Du Ponceau, Charlevoix, James, Appleyard, Threlkeld, Caldwell,' who, in widely different times and countries, have testified to this fact. Yet though the list includes not only able and experienced missionaries but also learned scholars and philosophic thinkers, who have thoroughly analyzed the languages they treat of, he hastily brushes their evidence aside, and accepts the adverse opinion of an estimable but strangely prejudiced reasoner, Archdeacon Farrar, whose views on this point appear to be purely speculative, and not based on any actual knowledge. Mr. Romanes, however, will hardly treat in the same manner the deliberate testimony of witnesses like Max Müller and Whitney, who insist in the strongest manner, as the result of special studies of these languages, on their 'logical' construction and their 'infinite possibilities of expressiveness.'

It will certainly be unfortunate if so much ability and industry as are displayed in this volume of Mr. Romanes should be wasted, or worse than wasted, in his future works, by being directed into a wrong channel. He and his no less distinguished co-disciple, Mr. Galton, should at least settle their difference on this very important point, for the credit of their illustrious master and his system, before proceeding further.

#### Lang's "Letters on Literature" \*

NEITHER present time, nor years unborn,  
Can to my sight that heavenly face restore.

Such is the irreversible verdict that Mr. Lang sets himself the task of deliberately reversing; for not only does he 'restore' the faces—just and unjust—upon which he shines with sunlike impartiality, but again they live and move and have their being under his quickening touch, and smile out of their old vellums and antique bindings with a freshness as if they never had been dead. We have heard of talking people to death, but never of talking them alive again! Mr. Lang descends boldly into the place of literary departed spirits and, like Lucian, brings up the mighty dead to life renewed and blossoming perfection. This is no ordinary feat of rehabilitation, for old authors in whom one felt no interest are re-fleshed, as it were, and given the roseate hue of health, or are connected by ingenious analogies and comparisons with moderns in whom one does feel an interest. Thus Plotinus, the dusty metaphysician and *stânce-holder* of Græco-Latin times, is compared with blustering Dr. Johnson, and a filament of analogy, thin indeed but strong, is found to join them. But the present book has a side more interesting than that of mere literary resuscitation, Sadducee though one may be in believing in the immortality of such persons as Plotinus: it is that of a record of the opinions of one of the sprightliest critics of the time, who undertakes in an epistolary prose form what Horace, ages ago, undertook in his critical epistles to various literary Romans—viz., to air his opinions on poetry and literature, and accomplish this more simply and tellingly in the familiar form of letters. We only trust that Anglo-Saxons two thousand years hence will not cherish such doleful reminiscences of these epistles as most schoolboys do of the Horatian 'Ad Pisones,' *et al!*

As a record of personal opinions on a wide range of topics, 'Letters on Literature' is a stimulating book. Mr. Lang cannot help having been born with a twinkle in his eye or a quirk on his lip, we suppose; but here they both are in superabundance, often upsetting the reader's judgment, delaying his belief in the sincerity of the criticism, and injecting the least hypodermic drop of scepticism into his belief that Mr. Lang is in earnest. He toys and dandies with a subject until he gets tangled in his own silken skeins, and finds them harder than steel to break. Mercury is his god: he lights upon a subject with winged feet and is off again in a trice—a laughing Jack-a-lantern beckoning us to follow. The form of this literary correspondence suits him to a T: desultory, humorous, episodic, addressed either to hopeless blue-stockings whom he mercilessly twists between whiles, or to ingenious Americans sitting or longing to sit at the feet of Gamaliel, or to rabid book-hunters stalking books as they would the red-deer. In five or six pages the work is done; the portrait is limned; the author hangs on the walls of the memory in a frame slightly *rococo*, to be sure, but with the heads of the old Angelesque angels peeping out here and there. A quiz-club investigating the entertaining theme, 'what does Mr. Lang think of So-and-So?' may here learn (approximately) what his opinions are. He thinks, for one, that La Rochefoucauld, the great maxim-maker, is greatly overrated, and pillories himself more than he did his contemporaries in his famous 'Maximes.' Then (strange to say) there is a warm corner in Mr. Lang's heart for Longfellow—due, it may be, to a similarity of names! Of 'Au-cassin and Nicolette,' the tender lovers of old French romance, he tells us charming things, translating as he goes and sinking like a bee into this or that dulcet spot of the original, to return laden with its fragrance.

A few exquisite words on Vergil and Lucretius show the writer in his best vein—the true though ever cautious appraiser of literary values, who ought to be stationed forever in some intellectual custom-house, to test the value of imported literatures for us. Lucretius's great poem, he thinks,

\* Letters on Literature. By Andrew Lang. \$2. New York: Longmans, Green & Co.

was more a protest against the degrading superstitions of Rome than a burst of outright scepticism; while Vergil is principally himself in his Eclogues, his agricultural poems, and in—Alfred Tennyson! For Mr. Lang thinks that Vergil has gone through a Pythagorean cycle and is alive again in the Laureate. From the Browning maelstrom he snatches 'Men and Women,' leaving to others to 'wrestle' (according to the ancient spelling) with 'Sordello'; and of Swinburne he tolerates little but the 'Atalanta.' The altars which Swinburne perpetually rears to Hugo and to little children find but an impatient critic in the worshipper of Fielding, Walter Scott, and Thackeray. As to *vers de société*, Matthew Prior is the gayest, frankest, and greatest of the English composers. Landor is great, too, and so is Praed; but Praed is artificial and Landor was only occasionally 'a Greek' in this rare art; while Bret Harte's verse has never been properly appreciated (he thinks) in England. And so one might run on indefinitely culling opinions from these letters, which were originally contributed to *The Independent*.

#### "The Swiss Confederation"\*

THE AUTHORS of this interesting and instructive volume have enjoyed the most favorable opportunities for collecting their material, and they have utilized it to excellent advantage. An introductory sketch of the growth of the Swiss Confederation is followed by a number of chapters devoted to the consideration of the Swiss political system. The broader principles which govern this famous Federal Union have long since been clearly laid before the world, notably by Mr. Freeman in his *History of Federal Government*, but that is so strictly a work of erudition and of such portentous legal title, that every one will welcome a discussion of the subject which is neither too long nor too abstruse. It may be added that since the publication of the 'History of Federal Government' important changes have been made in the Swiss Constitution. After a discussion of the different branches of the Federal Government proper, the interesting subject of the peculiarly Swiss 'Referendum and Initiative' are considered. The perusal of this chapter will amply repay any reader, for it describes the most characteristic democratic institutions which are to be found connected with any Federal government, if we except the 'Landsgemeinden' which still survives in several of the Swiss Cantons. The question will suggest itself to any thoughtful man as to whether the introduction of the 'Referendum,' perhaps in a modified form, might not aid Americans in confronting and in conquering the serious dangers which seem sometimes to threaten the Republic from the failure of representatives to fulfil the wishes of their constituents, or which in the National or State assemblies arise from a tendency to class-legislation and the prodigal and corrupt spending of the public money.

Other chapters of great interest follow upon the communal and Cantonal governments, suggestive in the highest degree to Americans, and citizens of towns, of counties and of states. Aside from the strictly constitutional view which belongs to these first chapters, the authors have been at great pains to collect important data as to the political parties which sway the voters of Switzerland, and as to the armies which that mountain land can command in an emergency. The early Christianity of that old country of Helvetia, the missions from the Irish Church, the reforms of Zwingli, the Republic of Calvin, the War of the 'Sonderbund' and the last constitutional provision for liberty of conscience in 1874 are vividly summarized. The interesting subject of Swiss general education is briefly treated with mention of the high average of those who can read and write; indeed, it might be better said that no Swiss is ignorant of the arts of reading and writing. Carefully arranged tables present interesting statistics about the agriculture and commerce of the Federation,

and in the last chapter is drawn a careful comparison (indebtedness to Freeman not being acknowledged) between the constitutions of the Swiss Confederation and of the United States.

We heartily recommend this interesting work to those who wish to learn a great deal about Switzerland, not as a land of mountains, of herds with whole chapels of bells about their necks, or of superb hotels, but as the only country where democratic forms are preserved in primitive simplicity, and where the most serious advances seem to have been made towards the combination of a primary with a representative assembly.

#### "Picturesque Alaska"\*

WHAT TOURISTS CALL 'Alaska' is almost as vague as what astronomers call the Mountains of the Moon. What they usually mean is not Alaska at all—only its island fringes and outspurs, clustering thick to a continent almost as unexplored as Luna herself. These islands are so numerous and beautiful that they enchain the spectator and magnify a thousand-fold the Thousand Islands of the St. Lawrence, reproducing in Pacific latitudes and with Himalayan altitudes the island scenery of Canada. The great ocean has dashed against the Alaskan continent with such force that it has eaten far into it, sliced, channeled, granulated, decomposed it till it is sown with fragments between which run delightful calm waterways, inland rivers as tranquil as the Hudson and infinitely finer, and winding passages that admit of travel for weeks without a qualm of sea-sickness. It is this island-Alaska that Miss (or Mrs.) Goodman stencils for us in her fleeting but vivid sketches, and not the Unknown Alaska off the coast, in the sombre interior, whose primeval rudeness has seldom been disturbed except by Chilcats and Kichinoos, totem-loving Indians or adventurous miners. There is no part of Alaska that is *un*picturesque: it is a picture-land from Puget's Sound to Glacier Bay, Sitka, and Douglas Mines—a series of magnificent natural illustrations of wild Nature, wild landscape-gardening, wild woods and wilding islands, chiefly valuable now for salmon and timber, but one day more precious still as playground and sanitarium of the world-fagged tourist.

The author boards a steamer on Puget's Sound and sails (as the reviewer did) for weeks tranquilly over these glassy Edens spiced with fir-wood up to the icy edge of Muir Glacier, which is outlined in silver on the side of her sympathetic book. She started originally from San Francisco and travelled by the new railway over Shasta Valley to Portland. In this way she had an heroic menu of mountains before she got to Alaska—Shasta, Hood, St. Helen's, Adams, Jefferson, Rainier—all mountain gods hoary with immemorial snow; but these seem only to have whetted her appetite for the still grander *dei majores* of the North—Fairweather, Crillon, and Elias. She esteems herself fortunate in having seen the country in all its unspoiled simplicity, its savage grandeur, and its idyllic loneliness and loveliness. The time is coming when these islands will swarm like the Philippines with a trousered—and an untrousered—population, attracted by the amazing riches of the mines, forests, seas, and hills. Mr. Seward's purchase now turns out to be a triumph of foresight and diplomatic commonsense. In her pleasant progress through the region of this signal triumph, Miss Goodman is certainly not one of those eyeless fish that live in the Mammoth Cave: one of those heedless travellers who spend their time at euchre or flirtation, under umbrellas or in staterooms, while, outside, the most glorious scenes are dissolving one into the other in a linked magic that scores scenes ever to be remembered on the innermost coil and dry-plate of memory. She has her eyes open, and her pen is a pretty interpreter for them, transferring to the reader's retina, too, many a bit worth remembering.

\* *The Swiss Confederation*. By Sir F. O. Adams and C. D. Cunningham. \$4. New York: Macmillan & Co.

\* *Picturesque Alaska*. By Abby Johnson Woodman. With an Introductory Note by J. G. Whittier. \$1. Boston: Houghton, Mifflin & Co.

## Christianity and Rational Philosophy One\*

IN TWO LARGE and handsome volumes from the press of G. P. Putnam's Sons, Prof. John Steinfort Kedney, D.D., remembered as one of the ablest and most brilliant lecturers at the Concord School of Philosophy, makes offering of the result of many years of bold and profound speculation. His aim is to follow in the track of Anselm, Abelard, and the noble line of Christian thinkers who believe that theology and philosophy are at bottom one. To evoke their harmonies, and to eliminate their apparent discords, is the aim of this latest *irenicon* of thought and revelation. Evidently Dr. Kedney believes what Prof. Allen in his 'Continuity of Christian Thought' asserts to be the teaching of Clement of Alexandria—that there is no inherent difference between what man discovers and what God reveals. Instead of giving his speculations the title of 'The Logic of Christianity,' as suggested by a friend, or 'Christian Doctrine Viewed from the Speculative Stand-Point,' he has chosen one more popular and pleasant. Indeed, we find that in the title we are tasting sugar that has within its thin crust a genuine bolus. 'Christian Doctrine Harmonized and its Rationality Vindicated' is what Dr. Kedney has settled upon as the label for this product of a busy brain and a sympathetic heart, which will certainly prove good medicine for minds unsound.

By Christian doctrine, the author does not mean the peculiar tenets of the particular branch of the Christian Church to which he belongs, nor that of any special division or denomination, but of the catholic doctrine as held substantially by all Christians. He himself is Professor in the Seabury Divinity School, which is, we believe, under the auspices of the Protestant Episcopalians of Minnesota. His method is both dogmatic and apologetic. Recognizing the fact that the catholic faith, though in its main elements generally agreed upon by Christian thinkers, is yet variously interpreted in different Christian organizations, he has endeavored to show that these differences are susceptible of unification. With this laudable purpose in view, and also to shed some light upon those unsettled questions in doctrine which have not yet been pronounced upon by any settled authority, Prof. Kedney enters manfully into the great field. He analyses, discusses and synthesizes the elements of age-old questions of moral freedom and moral evil, guilt, Godhead, the incarnation, the atonement, revelation, the sacraments, eschatology, etc.

How far the Professor succeeds in his grand scheme and lofty purpose, it is hardly proper for a literary critic to declare. In the opinion of the writer of this review, he has grandly succeeded, but as the writer's opinions and those of the author of 'The Beautiful and Sublime,' who in these volumes turns from aesthetics to theology, are, and have been, substantially the same, the value of the critic's judgment may be discounted. Of this, however, we are sure—that the spirit of Prof. Kedney is that of the philosopher more than the dogmatist or apologist, and the Christian thinker of whatever 'communion' will be stimulated and helped by the author's clear insight and strong grip on these problems of endless interest. Especially will the earnest inquirer who has received his mental discipline and spiritual nourishment wholly in one 'church,' sect, or denomination only, find his reading of Prof. Kedney like moisture and sunshine to his soul's garden. A bright and intelligent young man who masters this work will become neither the prey of the shallow skeptic nor the tool of the bigot. Even in the discussion of those points most at variance with special beliefs—*e.g.*, infant baptism,—the author so argues for his main theme, that the immersionist is likely to grant the chief portion of the argument, which deals not with the mode but with the motive of the *pædo-baptist*.

In its literary qualities, the book is to be rated high. Its sentences are not too long; its language is strong and clear,

and not loaded down with technical terms. A wide course of reading along with hard thinking enables this philosopher to fill the edifice of his discourse with many windows of illustration, some of which are as brilliant and prismatic in color as the storied glass of a cathedral. We can safely pronounce the work readable as well as stimulating and nourishing. The form given it by the publishers is commendable. The print is in large type, the paper is thick and of the best quality, the binding is good, and the index has been made by one who knows how to do this important work.

## Mrs. Campbell's "Prisoners of Poverty Abroad"\*\*

NO ONE COULD read Mrs. Helen Campbell's able investigations on the labor question for working women without being profoundly impressed by two facts—namely, the starvation wages which make their life a sickening struggle for mere bread; and the iron network of circumstances, in the form of competition and the exactions of the market, which puts them out of the reach of philanthropy, ameliorating laws, and even the good will of their employers. The sentimental sympathy of the outside world, even the honest desire to effect a humanitarian reform, resolves itself into apathetic susceptibility in the face of the iron resistance of 'the system.' What shall be done? to whom turn first to effect the change that every one would be glad to see? No one voluntarily buys cheaply to oppress the first producer. It is the duty of every housewife to be judicious in her expenditures, and it would take a far sight to recognize that to buy a skirt which was offered at one shop at a dollar instead of going to another and paying double would injure the work-woman who made it; and yet that eventually is the effect of every cheap purchase. It is the effort of the great shops to keep abreast of the bargains or 'occasions' that draws the lines of competition and low wages closer about the work-girls. It is said that the place to repel a mob is not in front but from the rear. Instead of hurling invectives and abuse against the packed mass of humiliated and degraded work-women for offering no resistance to the crushing tyranny of their employers which pushes them forward to destruction, it would be more practical to organize some system of relief that would penetrate the rear ranks of the crowd of competitors.

Mrs. Campbell's last book on this subject, 'Prisoners of Poverty Abroad,' is full of the just, accurate, and earnest spirit which makes what ever she attempts in this direction a distinct success. She has limited herself to neither the ethical nor the statistical side of the subject, but has chosen that middle course of presenting facts and figures, individualized and classified by embodied illustrations. The gloom, the degradation, the starvation of London have wrung from her impassioned descriptions, though her aim throughout the work has been to suppress the personal feeling which the sight of all this suffering gave her. Fragile, anemic girls and women working fourteen or sixteen hours a day for something under or over two dollars a week; women in Paris pursuing the frightful trade of raising ants and worms for food for birds in the Zoological Gardens, living in the same room with these crawling creatures and being bitten and crazed by the torment; women working at lace fifteen hours a day in dark, damp cellars,—this was what she was brought face to face with in making her studies of the working problem. But in Paris there was always the gayety of the boulevards to cheer the toilers, and in Italy there was always the sun for warmth. London—London is the 'missionary ground' for humanitarian reform a fact recognized not alone by such writers as Walter Besant and Mrs. Campbell, but by the host of nameless workers who have united themselves into protective organizations. Mrs. Campbell's book deserves wide reading and careful pondering.

\* Christian Doctrine Harmonized and its Rationality Vindicated. By John Steinfort Kedney, D.D. 2 vols. \$5. New York: G. P. Putnam's Sons.

\*\* Prisoners of Poverty Abroad. By Helen Campbell. \$1. Boston: Roberts Bros.

## Minor Notices

IS NOT THE TIME soon approaching when penal laws will have to be enacted against young globe-trotters, 'just from the university,' allowing themselves to be 'persuaded' to publish their globe-trottings?—particularly to publish them in such handsome style as Mr. Cecil's 'Notes of My Journey Round the World'? We agree with the new aspirant to fame that 'to four years of University life there is, perhaps, no better antidote than a journey round the world'; at the same time there is no reason why this 'antidote' should not be made into a patent medicine and scattered broadcast over the earth. Of the texture of these travels, one may judge from the statement that the author hurried round the world in seven months and a half, traversing Canada, the 'States,' Japan, China, Java, Ceylon, India, and Egypt, including the Atlantic, the Pacific, and the Indian Oceans, and the China, Red, and Mediterranean Seas. The record of this breathless journey is contained in 207 pages, for whose brevity one is thankful, for they contain absolutely nothing but the harmless observations of an English schoolboy full of animal spirits and good humor. As such they have a sort of psychological interest; beyond this their poor grammar and hurry-skurry inaccuracy 'leave nothing to be desired.' Eventually somebody will have to be proclaimed dictator, who shall muzzle these young oxen and prevent them from treading down the corn. (84. Longmans, Green & Co.)

'ENGLISH LIFE,' by T. C. Crawford, is a newspaper-correspondent's glimpse of English life, customs, and scenery, contributed originally in a series of letters to the *New York World*. They are neither better nor worse than such letters (hastily compounded rather than composed) usually are, and cover a range of nearly two years' residence. Mr. Crawford 'saw' England as Bohemian letter-writers generally 'see' it—if not through a glass darkly, at least not with excessive clearness. He is amiable and unprejudiced, full of comment and observation, rather untrained on the literary side, and enterprising in hunting out positions on the 'grand stand,' gala occasions such as the Ascot Races, and the peculiarities of the aristocracy. Several gossiping chapters reveal what he has picked up about the Queen, the Prince, the Princesses, and their belongings. He was 'presented,' and had several opportunities of inspecting 'principalities and powers' near at hand, and his descriptions of these on their Jubilee outings are interesting. The Queen is a timid, stout woman not much over five feet in height, clad in plain black cashmere, with a keen sense of humor, a knack at water-color painting, large eyes and a horror of divorced women. The Prince is all twinkles and smiles for his friends, who are—everybody. The Princess is every inch a princess, while the hopeful Albert Victor puffs cigarette-smoke directly in his mother's face, etc. Many of these and like details Mr. Crawford gathered while disguised as a 'Wild West Show' man, during private performances which these dignitaries attended. (50 cts. F. F. Lovell & Co.)

THE BISHOP OF ALABAMA, the Right Rev. R. H. Wilmer, who in 1887 wrote that amazing book 'The Recent Past,' justifying the slaveholders' rebellion, in an hour marked by truer wisdom has separated the religious and ecclesiastical portion of his book from the political, and issued it in a neat little volume. It is entitled 'Guide-Marks for Young Churchmen,' by which he means young members of the Protestant Episcopal Church. He sketches the history of 'the Church' in England and America, discusses the Roman, Presbyterian, Baptist, Methodist, and other forms of the Christian faith, besides skepticism, rationalism and what he calls 'scientism.' Apart from the narrowness of religious sympathy and vision, the literary qualities of the book are commendable. Brisk, simple and direct is the author's style; and the final chapter, on Christian manliness, is worthy of a truly catholic Christian. (60 cts. T. Whittaker.)—'ENGLISH CULTURE IN VIRGINIA' is the rather vague title of a recent issue, by W. P. Trent, in the Johns Hopkins Historical Series. The pamphlet treats of the English professors obtained by Jefferson for the University of Virginia on its establishment in 1825—Profs. Bonnycastle, Long, Key, and Dunglison. With these, including Blaettermann (a German), Dr. Emmet, son of the Irish patriot, and Chancellor Tucker, the University opened. Professorships had been offered to Francis Walker Gilmer (the study of whose correspondence affords Prof. Trent an opportunity to publish this monograph), Bowditch the New England mathematician, and George Ticknor, all of whom declined. Incidentally, Prof. Trent treats of the origin and growth of the University, already exhaustively treated of by Prof. Adams and himself in a recent Government Educational Circular noticed in these columns, and brings forward much of interest from the unpublished correspondence of the accomplished Gilmer, friend of Jefferson. The imported professors became celebrities in the linguistic and scientific world, several of them soon returning to England.

WE HAVE RECEIVED a copy of the 'Elements of Mental Science,' by Henry N. Day, the copyright and preface of which bear the date 1886, but whether the work is just published or not we are not informed. Mental science, in the author's view, embraces psychology, aesthetics, logic and ethics, but treats them all from a standpoint of its own; and accordingly his work gives a synopsis of all these subjects with the psychological element predominating. We cannot say, however, that the work is well done. It is vaguely written, and the author's views are in many cases not in accord with the best opinion nor with the latest information. For instance, he first defines sensibility as the mind's capacity for feeling; and then adds: 'More properly it might be named the function of form. By form is meant that characteristic or attribute of the mind through which it communicates or interacts with other minds or beings' (p. 59-60). Again, he says that 'memory in the largest and fullest sense is nothing else than the whole soul itself regarded as form' (p. 151). Now all this may have a meaning for Mr. Day, but we confess it has none for us. On the subject of induction his views are strangely at variance with those of the best thinkers. Induction has always been regarded as an act of generalization from particulars to the universal; but Mr. Day defines it as 'a movement of thought from one part to another part of the same whole,' adding that 'generalization is wholly foreign from induction' (p. 237). The book contains many other views of an equally questionable character. (81. Ivison, Blakeman & Co.)

A RECENT EDUCATIONAL pamphlet issued by the New York College for the Training of Teachers is by E. Hannak of Vienna, on 'The Training of Teachers in Austria,' translated by E. D. Shimer of this city. The author begins by remarking that the training for teachers in the higher institutions is already well provided for in Austria by the universities, but that until recently the training of elementary teachers has not been systematically undertaken, and even now is not what it should be. It appears that those who wish to become teachers in the elementary schools enter a government training school at about the age of fifteen, and remain there four years receiving both theoretical and practical instruction in their future profession. Dr. Hannak, however, is not satisfied with this long and elaborate preparation, and in the institution of which he is the head, the *Pädagogium* at Vienna, he and his associates have established a system in some respects unique and, as they think, superior for the training of teachers to any other in the world. We have no space to describe the system, but those who wish to know about it will find it quite fully set forth in this work.

ONE OF THE LATEST of the Johns Hopkins University Studies in Historical and Political Science is an account of 'The Establishment of Municipal Government in San Francisco,' by Bernard Moses of the University of California. It bears, like the other numbers of the series, the marks of careful and conscientious workmanship; but, like them, it will be somewhat dry reading for most persons even of a historical turn. The history of institutions is only the skeleton of history, and municipal institutions in particular have for the most part only a local interest. Mr. Moses begins his work with the first settlement of San Francisco, and treats the growth of its institutions through the period of Mexican rule, and then recounts the changes that took place after annexation down to the year 1851. The most critical period, and the most interesting to the student, was after the War with Mexico was ended, and Congress had not yet established a constitutional government in the conquered land; and the troubles attending this interregnum were not ended until the formal admission of the State into the Union. Mr. Moses gives a description of all the governments that have prevailed in San Francisco, and those who are curious in such matters will take an interest in comparing the system prevalent under the Mexican rule with that of later times, and in tracing the connection between the two. (50 cts. Baltimore.)

MR. HENRY CHARLES LEA of Philadelphia, the well-known student of ecclesiastical history, has reprinted from Volume I. of the American Church History Society's Proceedings, his valuable paper on 'Indulgences in Spain.' Mr. Lea is one who makes genuine research into the originals of his subject, and his decisions are those of an expert. He gives full references to his authorities, and in the compass of fifty-two pages presents a compact mass of well-digested information to all who are interested in a theme which in Boston and elsewhere in the United States has had, and will have, more than one point of contact with 'practical' politics.—A GEM of the printer's art is a little volume of sermons entitled 'Idols by the Sea,' by the Rev. Frank Montrose Clendenin, Rector of Saint Peter's Parish, Westchester. The eleven discourses show that the preacher discriminates between names and things, and that beneath the high-sounding labels of

much of modern philosophy, there are the same old errors and the same unsolved problems as in ancient heathenism. He recognizes the unchanging conservativeness of the human heart, and perceives clearly its needs. In 'The Church of America,' the author is even more of the catholic Christian than the Episcopal presbyter, and all Christendom would be the gainer were such large-hearted charity as he expresses more generally found. Simple and unpretentious as these homilies are, they are couched in a fine English diction, and show the fruits of culture and literary art. (\$1. James Pott & Co.)

OF GREAT INTEREST to the student of American history is the work of Mr. John Durand, entitled 'New Materials for the History of the American Revolution.' These materials have been gathered wholly from the French archives, and the selection of them here made gives phases of the movements of thought in the councils of the Continental Congress which are not elsewhere treated of. The editor furnishes, by means of well-written biographical sketches and foot-notes, the links of connection in this chain of most interesting episodes and records, so that the book becomes readable as well as informing. His account of Beaumarchais, the accomplished author, musician and man of the world, who became the friend of the Americans and their agent in influencing the King, is very interesting; and the same may be said of his sketch of Louis XVI. Seven chapters are very properly devoted to the connection of Beaumarchais with the American envoys and government. We have also extracts from the correspondence of French officers, which shed much light on the Conway cabal, Valley Forge, and the causes of divisions among the Americans. The most racy reading is that furnished by a French army officer, who pictures vividly the characteristics of the various States and shows the sentiments of the people a century and more ago. In an appendix are papers referring to Thomas Paine, the daughter of Beaumarchais, and Franklin. We do not know why Mr. Durand calls the first-named person 'Tom' Paine, when his own signature was Thomas. The volume is beautifully printed, has a good index, and is well bound. Having received this instalment, we can only say that we want more, and trust the present century will see every known document in Europe relating to the United States printed and published. (\$1.75. Henry Holt & Co.)

WITH FRENCH CLEARNESS, brevity and point, the librarian of the department of medals in the great Bibliothèque Nationale has put into his 'Manual of Oriental Antiquities' a digest of what is known concerning the art of the vanished nations of central and western Asia. He has found a competent and sympathetic translator in B. T. A. Evetts of the British Museum, and a publisher of taste and resources. His very handsome book surveys from earliest texts and relics, as well as from the latest data of excavation, research and comparison, the resurrected glories of Chaldæa, Assyria, Persia, Syria, Judæa, Phoenicia and Carthage. The terse descriptions of the text are illuminated by 241 illustrations. Art is, of course, the theme and burden of the book, and even that of the Hittites and Hebrews is passed in review. We have read with particular interest the chapters on Assyria, Chaldæa, Egypt, Syria, Phoenicia and Judæa; for these countries have most points of contact with the great history of mankind given in the Bible. The sermon will glow with brightness that draws intelligent illustration from these pages of M. Babelon, and the illustrations, full of French light and vigor, will aid the imagination of the lecturer or teacher who would introduce the young to the marvels and fascinations of a world now passed away. It is pleasant to notice that the labors of American archaeologists have not been ignored. A capital index enhances the value of the book as a literary tool. (\$3. G. P. Putnam's Sons.)

MR. GEORGE G. CROCKER, sometime President of the Massachusetts Senate, has issued a little work on the 'Principles of Procedure in Legislative Bodies' which we should think might be very useful. Cushing's 'Manual' has hitherto been the leading authority on this subject, and it will not soon be driven from the field. Nevertheless, Mr. Crocker's work is superior to it in one respect, for it gives in all important cases the reason for the rule. The author holds that the system of parliamentary procedure 'is founded upon equity and has been built up by process of reason,' and altogether dissents from the dictum of Hatsell and Jefferson, that the only foundation of the rules is custom, and that 'reason is quite out of doors.' The work, though small, covers the whole ground of general parliamentary procedure, and cannot fail to interest persons who have the guidance of deliberative bodies. (75 cts. G. P. Putnam's Sons.)—THE SOCIETY for Political Education has issued a pamphlet on 'Electoral Reform,' which ought to be widely read. It opens with an essay recounting the evils of corrupt politics—evils only too familiar to dwellers in New York

City,—and then briefly states the reasons for thinking that the secret ballot as first devised in Australia and now widely adopted elsewhere is the best legal remedy available. Massachusetts has already adopted it (the law will take effect next November), and the general movement in its favor throughout the country shows that, however the politicians may resist the reform, they will in the end be compelled to adopt it. The pamphlet before us contains a copy of the Massachusetts law, and also a copy of the Saxon bill, twice passed by the New York Legislature but vetoed by Gov. Hill.—THE SAME Society issues 'The Liquor Question in Politics,' by George Iles—a timely and forcible yet temperate discussion of the evils of intemperance and the method of controlling the liquor traffic. (330 Pearl Street, New York.)

WE HAIL with pleasure the republication on this side of the Atlantic of Hepworth Dixon's standard, we might almost say classic, work on the Tower of London. We remember his speech made before an authors' club in New York, some years ago, in which he referred to the rarity of an author's piling up pyramids of dollars. Certainly for the labor of long years expended upon this superb work, it would have taken many editions more than he saw in his lifetime to adequately reward him. It is pleasant, however, to read on the title-page of the book before us: 'From the seventh London edition.' As we welcome again a book read with pleasure years ago, when we were acquainted by actual sight with the cells of Her Majesty's Tower, we find that instead of a costly four- or two-volume English edition, we can buy at a low price the entire work in an ordinary octavo, with a good index. Further, the portraits, illustrations, diagrams, and other literary appurtenances of the English editions, are all here. Mr. Dixon kept revising his work as long as his hand could hold a pen, so that we may receive this final record as not only entertaining but accurate. No school, town, or city library should be without this aid to English history, in which Hepworth Dixon's gift of making history luminous is so well enshrined. (\$2. T. Y. Crowell & Co.)

THE GENIAL AUTHOR who gave us a year or two ago 'The Heart of Merrie England,' has put into attractive form his studies in ecclesiastical development, giving a survey of the progress of the Christian Church, especially in England. It is entitled 'Readings in Church History.' The Rev. James S. Stone, D.D., is an Episcopalian, and expresses some dogmatic ideas which his fellow-students of the New Testament may ascribe to tradition rather than to Bible text, but on the whole his tone and attitude are catholic, while his style is pleasing and his grouping of events dramatic. An agreeable glow and charm are diffused over his pages. (\$1.50. Porter & Coates.)—A VOLUME of discourses by Rev. John Rhey Thompson, D.D., entitled 'Christian Manliness, and Other Sermons,' treats, with more than usual copiousness of concrete examples from life and history, the heroic virtues which Christianity fosters. The author seems to have had more men in his congregation than women, and his discourses have a martial ring and a direct forcible tone that is not the common note of the average pulpit. He treats of Christian manliness as tested by poverty and as proved in public life, and draws illustrations especially from the lives of Christ and Moses. The sermon on 'Jesus and the Great Masters of Literature' ought to be read by all would-be authors. These twenty-one sermons form a volume of exceptional interest in homiletical literature. (\$1. Hunt & Eaton.)

DR. JAMES HENRY CHAPIN, Professor of Geology and Mineralogy in Saint Lawrence University, is known as the author 'The Creation' and 'Sketches of the Huguenots.' He now joins the great army of tourists who, having touched the surface of the earth in a few places on the beaten track, turns his note-book into print. After a careful examination, we are impressed with a suspicion that globe-trotting must blunt one's powers of observation and paralyze one's originality. It is astonishing how little people see who put a girdle round the world. In his book, to which he has given the title 'From Japan to Granada,' the author has written scarcely anything that has not been told and retold in hundreds of books, not only since the world was known, but even since one could travel on one passage ticket with coupons from New York back to New York. Here and there, we see that the author is a geologist, and notices strata, rocks and soils; but in Japan, China, India, the Holy Land and Spain, he has apparently relied upon the guide-book to steady, regulate and cover up his own views of things. A little fun, an anecdote, a conversation, a quotation, a personal adventure—something to break the eye-wearied monotony of 'personally-conducted' sight-seeing and solid printed matter, we long for in vain. However, the paper is thick, heavy and smooth, and if there were no other descriptions of the same journey, this might serve to while away an evening. Ceylon, Egypt, Tadmor, Malta, Sicily, the Barbary

States, the Alhambra have an undying interest; and occasionally one picks up an item like that of the erection of a monument to John Howard Payne by the Tunisians, similar to that at Washington. (\$1.50. G. P. Putnam's Sons.)

LOVERS of literature have much to thank Messrs. Houghton, Mifflin & Co. for, but for nothing will their thanks be more sincere than for their new edition of Thackeray's Works, in twenty-two volumes, of which the first two, including 'Vanity Fair' and 'Love and the Widower,' have been published. In the first place the size of the book is very convenient: it is small enough to be easily held in the hand, yet large enough to make a dignified appearance on the library shelf. Then the type is 'bold and clear,' and the ink is a good decided black. The paper also is good, but it might be a little heavier. All of Thackeray's illustrations, and many by other artists, are to be given, making some 1,600 altogether. The distinguishing feature of this edition, however, is the series of biographical and bibliographical introductions. Good notes to Thackeray's novels have long been needed, and the wonder is that the need has not been supplied before. In many ways this is the most satisfactory edition of Thackeray that has yet been published, and we are happy to know that it is meeting with the success it deserves. The readers and admirers of the great novelist, be it said to the credit of the present generation of readers, are increasing in numbers, and this new edition of his works comes at a most opportune time. (\$1.50 per vol.)

#### Magazine Notes

THE Russian papers of the Vicomte de Vogüé are supplemented in the July *Harper's* by an illustrated article on 'Palatial Petersburg,' by Theodore Child—a writer who, hitherto, has done more than any other to enlighten the readers of the *Monthly* on things Parisian. De Thulstrup is the chief illustrator of the paper in question. The powerful face of Mr. Justice Miller appears in the frontispiece of the number; and as the Judge is debarred from writing of himself in the statistical and personal article on 'The State of Iowa' which the portrait accompanies, the omission is made good by Mr. Curtis in the *Easy Chair*; one of the most eminent citizens of the State and of the country the senior Justice of the United States is rightly declared to be. Great and good the representative sons of Iowa may be admitted to be, but no one would lightly pronounce them a handsome body, after looking at the portraits scattered throughout the Judge's sober pages. Gen. Samuel R. Curtis was a handsome man, but his fellow-Statesmen confirm the belief that one may deserve well of his country without being—to put it mildly—what is called a 'pretty man.' Old poems are again used as hooks to hang the delicate black-and-white sketches of Abbey and Parsons upon; 'A Piece of Glass' reveals the fact that certain American workmen get as much as twelve dollars for a day's work; and Mr. Warner's 'Little Journey in the World' and Miss Woolson's 'Jupiter Lights' are continued and 'to be continued.' William Blaikie does not ask the reader to answer his question 'Is American Stamina Declining?' but answers it in the affirmative himself—as Lord Charles Beresford in *The New Review* answers a similar query about the Britisher's physique. Mr. Blaikie would have half an hour a day set apart for athletic exercise in the public schools. In 'Les Porteuses: A West India Sketch,' Lafcadio Hearn expends many a harmonious and alliterative syllable on the female carriers of Martinique; and in 'Rounding the Stakeboat,' the Rev. Walter Mitchell shows himself a master of nautical terminology as well as of the secrets of metrical composition. Mr. Howells in the study thinks that the American drama has seen its birth in those fragmentary plays 'The Old Homestead,' 'Vim,' 'A Rag Baby,' and the sketches of Edward Harrigan.

Echoes of the Washington Centennial dominate all other sounds in the current *Magazine of American History*. A long and comprehensive account of the celebration is contributed by the editor, Mrs. Martha J. Lamb, whose portrait forms the frontispiece of the number; and such well-known amateur photographers as John H. Dingman and Alexander Black have conspired to illustrate the text with vivid glimpses of scenes in harbor and city, including a view of the temporary Washington Memorial Arch. In other articles M. M. Baldwin draws a parallel between Washington and William the Silent, J. O. Dykman continues his account of 'The Last Twelve Days of Major John André'; Daniel Godwin pays due tribute to the Hon. Robert C. Winthrop on his eightieth birthday; and there is a note on 'The Last Surviving Soldier of the Revolution.' These, however, are but a few of the varied contents of the magazine.

*The Political Science Quarterly* for June has an able article by Albert Shaw on 'Municipal Government in Great Britain,' contrasting it in various ways with the government of our own cities. Mr.

Shaw points out, especially, the inconsiderable political activity of the criminal and worthless classes in Great Britain, and its various causes, such as a restricted electorate, severe laws against bribery, the rates to which registered voters are liable, etc. A second article on 'The Constitutions of New York' by J. Hampden Dougherty appears; and a review of recent conspiracy and boycotting cases by E. P. Cheney. Frederick W. Whirridge writes of 'Rotation in Office,' and Prof. J. W. Jenks of 'The Whiskey Trust.' The reviews, which form a large and valuable part of the number, include many of foreign books. The Record of Political Events is brought down to May 1.

#### Daybreak

UNTO his parching lips a cup  
Brimming with wine the hills hold up,  
Fresh with the breath of bud and bloom,  
Cooled in the caves of purple gloom.  
One long, deep draught he takes, and then  
Into his saddle leaps again,  
Scatters the gold coins left and right  
And speeds beyond the gates of night:  
The Years are at his heels, —away!  
The Sun still leads them by a day.

FRANK DEMPSTER SHERMAN.

#### The Lounger

BUYERS of subscription books are a class apart, and so are subscription book authors. I asked a successful publisher of such books whom he would rather have of all men in America, men of letters or men of affairs, to write him a book, if all he had to do was to name the man and get the manuscript. He thought for a moment, and then mentioned a name I had never heard before, 'Who is he?' I asked. The publisher smiled half pityingly, half forgivingly, and said: 'He is the most popular author in the United States. He never made a book that sold less than a hundred thousand copies. His name on a title-page guarantees a sale of at least that many.' 'It is curious that I never heard of him,' said I. 'No, it is not,' replied the publisher, 'he is unknown outside the subscription book trade. He can make a book on any subject, yet he never uses a pen.' 'What does he use?—a type-writing machine?' 'No.' 'Then he must dictate to a stenographer?' 'Not that, either.' 'Oh, I see, he is still more progressive, and uses a phonograph.' 'Wrong again. All he uses is paste-pot and shears. His workshop is filled with books on every conceivable subject, and what he hasn't got he'll get. You say to him: "I want a book on natural science. It must have seven hundred pages of reading-matter. I'll furnish the illustrations. How soon can you let me have it?" "Will two weeks be time enough?" he will ask. "No, I must have it in one." "Can't do it, my dear fellow. I'm making a book on Arctic Exploration and another on the Religions of the World that must be ready before yours: give me ten days." "All right then." And in ten days your book is ready for the printer. He doesn't claim to be an author, but he has made more money out of his paste-pot than most authors have made out of their ink-bottles.' I'm glad he doesn't lay claim to authorship. There is some comfort in that; and I suppose he gets satisfaction out of the idea that he is popularizing the writings of greater men.

THERE are two sides to the publishing shield, and writers for the press have a misleading habit of showing only one. In a recent syndicate letter, Mr. William J. Bok tells the oft-repeated tale of Mr. A. C. Gunter and 'Mr. Barnes of New York'; how the shortsighted publishers refused the book, and Mr. Gunter published it himself and made \$28,000 instead of \$7000 which would have been the amount of a ten per cent. royalty on the sale the book has had in America. 'Almost any author could profit by such an object lesson,' exclaims Mr. Bok. I am afraid the object lesson would not prove as profitable in most instances as Mr. Bok seems to think. I agree with what he says up to a certain point, but there I must leave him. I am quite certain that if an author could be positively assured beforehand that his book would sell one hundred thousand copies, it would pay him to publish it himself. But where would he be if he were to publish it himself, and sell only a hundred or even a thousand copies? He would learn a pretty practical object lesson then, and one he would not be likely to forget. The publisher, on the other hand, has both bad luck and good. Where he sells a hundred thousand copies of one author's book, he fails to clear his expenses on half a dozen others. If he only

published books that sold by the hundred thousand, he could pay his authors better and still have more left for himself.

I HAVE ANOTHER word to say just here on the subject of 'Mr. Barnes of New York.' The writers of the various paragraphs giving the history of the book speak as though the manuscript of the story was declined because the publishers who read it were too shortsighted to see its selling qualities. I can say for one house that such was not the case. The opinion sent in by the 'reader,' and on record in the archives of the firm, was that the book would unquestionably be a success, but that it was exceedingly vulgar, and certain passages and personages in it were not only unpleasant but unnecessary. Mr. Gunter was asked to leave them out or modify them, but declined to do it; so one publisher at least rejected the book solely on account of its vulgarity, and I think I may say that he does not regret his decision. The general public seem to think that a publisher looks only to the selling possibilities of a book, but this is too hasty and broad a generalization. A reputable publisher is as particular as to the character of the books he publishes as a reputable man is (or should be) as to the character of the people he invites to his house.

THE *Herald* has discovered a literary mare's nest—a 'Book Trust,' to be composed of the chief 'piratical' publishing-houses. 'A prominent publisher of this city' has told a reporter all about it—how 'the leading reprinting houses' contemplate 'the pooling of their issues' in order to raise the price of the reprinted matter which has become a drug in the market. Millions of dollars are invested in the 'plant' belonging to these houses, and outside competition will be impossible when they get together for purposes of aggression and defence. I doubt the formation of the trust, but I don't dread it; for nothing would hasten the coming of International Copyright more effectively than an attempt to raise the price of 'pirated' literature. The American public would see that piracy was unjust, and would abolish it—on moral grounds—the instant stolen books became expensive.

MR. WILLIAM H. RIDEING writes to me from Boston:—'I must take issue with you on a paragraph in last week's paper, in which you say that Allen Thorndike Rice could write only a business letter. As a matter of fact he was a delightful correspondent, and his letters, like his manner to his friends, were full of suavity, and beyond this a good literary quality. His enormous correspondence may have occasionally compelled him to write hastily and bluntly, but as a rule his letters were polished and rounded out with persuasive care. He was keenly appreciative of literary style, and delighted in its subtleties. A few nights before his death I dined with him at Delmonico's, and he then told me a story which in a measure indicates the interest he took in the matter of style. Joseph Chamberlain was flattering John Bright on his style, and the latter deprecated the praise. "I have no style," said Mr. Bright, "but Mr. Gladstone has. I sail along from headland to headland, but Mr. Gladstone carefully follows the coast line, and wherever he finds a navigable inlet he invariably follows it to its source, returning again to resume his exploration of the coast and to strike the headlands that I have raced for." No little injustice has been done to the literary abilities of Mr. Rice since his death, and I shall be glad if I can be the means of correcting at least one error.'

HENRIK IBSEN's play, 'A Doll's House,' has been put on the boards at the Novelty Theatre, London, through the friendly intervention of William Archer, the dramatic critic, who translated it from the Swedish. The heroine of the piece—the 'Doll,'—is a spoilt child, who, when she realizes that she has no true part in her husband's life, leaves him till she shall be qualified, by mental and spiritual development, to resume her place as a wife and mother. Whether or not she ever returns, the play does not show. The morality of the piece is said to be a burning question in England; but as Robert Buchanan has done it the favor of attacking it, there is reason to believe that it will make its way. An earlier English version of 'A Doll's House' is known as 'Nora.' Three striking plays of Ibsen's, in English, are published in a neat little book by Thomas Whittaker of this city; but 'A Doll's House' is not among them.

'ARGUS' sends me this note:—'The *New York Times* of the 17th inst. had an elaborate notice of a work on "The Theory of Theatrical Dancing," with a chapter on Pantomime, edited from the learned treatise of Carlo Blasis by Stewart D. Headlam. The curious point is that the *Times* seems unaware that this latest authority on ballet-dancing is a clergyman of the Church of England, who has labored long and well among the poor of the East End of London. The Rev. Stewart Headlam is a bit of a crank on

socialism, but this pet fad of his for the spectacular ballet has occasioned him no little trouble with his grave and reverend seniors in the Church. A few years ago he established what he styled the Church and Stage Guild, by which he hoped to induce his clerical brethren to fraternize with their sisters of the stage. The novelty of the early reunions, at which actresses read lay sermons and persons responded with gay and festive homilies, kept the new fad going for a time; but the appearance of the Terpsichorean divine as a schoolman ponderously legislating on the doctrine of dancing (e.g., "pay an equal regard to both legs," etc.) seems to indicate that the social experiment has given place to a scriptural effort to demonstrate the unity of grace in the heart with grace in the limbs.'

'E. L. B.' OF TUXEDO PARK, returning from a pleasure trip among the antiquities of Old Virginia, sends me a copy of the following inscription on the tombstone of the Rev. Scervant (pronounced *Sarvent*) Jones, in Bruton Parish Churchyard, at Williamsburg.

Time was when his cheek with life's crimson was flushed,  
When cheerful his voice was, health sat on his brow;  
That cheek is now palsied, that voice is now hushed,  
He sleeps with the dust of his first partner now.

The reverend gentleman was thrice married. On the day when he put his neck into the noose for the second time, he was called away from his bride, immediately after the ceremony, to attend the placing of a tombstone over the remains of wife No. 1. This is the high-flown panegyric the stone-cutter carved upon it at the instance of the grief-stricken, if not inconsolable, husband. The punctuation is the poet's:

If woman, ever yet did well :  
If woman, ever did excell :  
If woman, ever lov'd the Lord :  
If ever Faith and Hope and Love  
In Human Flesh did live and move  
If all the graces ere did meet,  
In her, in her they were complete !!!  
  
My Anne, my all, my Angel wife  
My dearest one, my love my life  
I cannot say or sigh farewell  
But where thou dweldest I will dwell.

Through all his later matrimonial adventures, Mr. Jones's heart seems to have been 'true to Poll.'

THE OFT-WEDDED and reverend gentleman once had the misfortune to cross his legs under the mahogany of a family named Owl. It proved a Barmecide feast—for him, at least; for the good people had finished eating when he arrived, and had 'licked the platter clean.' He got some enjoyment out of his experience, however; for it inspired the following 'grace before meat':

Lord of Love  
Look from above  
Upon the Owls  
Who ate the fowls  
And left the bones  
For Scervant Jones !

#### Boston Letter

I HEAR THAT Edward Bellamy, author of 'Looking Backward,' a book whose popularity and influence are among the literary phenomena of the day, has written an article for *The North American Review* on 'Nationalism,' which will probably appear in the August number. It will be interesting to see how far his views as an expositor of the nationalization of industry correspond with the ideas expressed in his novel, which I understand was written without a thought of the great and immediate influence which it was destined to have on the public mind.

My statement, in a recent letter, that 'Looking Backward' was having a steady sale of a thousand copies a week was a good deal below the mark, the actual figures being about double that number. The announcement of the translation of the novel into German by Rabbi Solomon Schindler has excited a good deal of interest, and I understand that on its publication by Houghton, Mifflin & Co., the learned Rabbi will go to Germany to aid in its circulation in that country. The Germans have already had experience of the Nationalist doctrine, so far as government control of various establishments which with us are still under private management is concerned; but it remains to be seen how far the principle of the brotherhood of humanity, which is the basis of the new American school of socialism, will be relished by rulers who favor paternal government because it keeps the people under tutelage.

It is interesting to recall the circumstances under which 'Look-

ing Backward' was produced, and as **THE CRITIC**, while it has noticed the book, has said little or nothing of its author, I feel that a brief sketch of him will be appropriate at this time. Edward Bellamy is a native and resident of Chicopee Falls, a quiet village near Springfield, Mass. He comes from good intellectual stock, being a direct descendant of the eminent theologian of the Revolutionary period, Dr. Joseph Bellamy, the Connecticut divine who was an intimate friend of Jonathan Edwards and the preceptor of Aaron Burr; while his maternal grandfather was Rev. Benjamin Putnam, one of the earliest Baptist clergymen of Chicopee Falls.

Edward Bellamy is thirty-nine years of age, though his face, which is strong and earnest, hardly looks it. He has an attractive personality, is cordial in his manners, and talks easily and well. He was married seven or eight years ago, and has two interesting children. After studying at Union College, where he took a part of the regular course, he pursued his studies for a year in Germany, and on his return studied law, and was admitted to the bar. The bent of his tastes was shown by his entering in 1871, the year he came of age, on journalistic work in New York, where he was on the staff of *The Evening Post*. In the following year he became editorial writer and book-reviewer on the Springfield *Union*, remaining on its staff till 1876, when he gave up journalism for more distinctively literary work. He took a trip to the Sandwich Islands that year, going by way of the Isthmus of Panama and returning across the continent.

Mr. Bellamy's first book was 'A Nantucket Idyll,' a summer novel which had considerable popularity when it first appeared and is still in demand. Not long after the publication of this book his quaint story entitled 'Dr. Heidenhoff's Process' was brought out as a serial in the Springfield *Union*. 'Miss Ludington's Sister' was another story which exhibited his imaginative powers in a striking way. In an entirely different vein is his 'Romance of Shay's Rebellion,' which he wrote for the Berkshire *Courier*. Besides these books he contributed some thirty or forty stories to the magazines, *The Atlantic*, *Scribner's*, *The Century*, *Lippincott's*, *Appleton's Journal* and others. 'Looking Backward' which was published a year ago last winter, is said to differ from his earlier stories, which depict human motives in a seemingly cynical way, by reason of the sentiment of brotherhood which animates it, and which reflects the true spirit of the man as well as of the author. It is an interesting illustration of the modesty of Edward Bellamy, that even after his original publishers had issued a paper edition of his famous book, they had never met him, while most of the persons who had written to him about it were obliged to address him through them.

Roberts Bros. will publish very soon Sir Edwin Arnold's latest volume of poems, entitled 'In My Lady's Praise,' consisting of tributes to his late wife, who was an American. Most of these are now printed for the first time. In looking over the advance-sheets of this volume, I have been struck with the care with which its contents have been revised. The introductory poem, 'Good Night! not Good-Bye (Her last words, March 15, 1889)' has a number of verbal changes which illustrate the author's nice discrimination. The spirit of these commemorative verses is very tender, and it seems as if Sir Edwin had poured out his heart on the shrine of his affection.

The longest poem in the volume is 'A Casket of Gems,' an acrostic which now for the first time appears as a tribute to his wife, her name, Fanny Maria Adelaide, being spelled out in letters which are the initials of jewels, the gleam and lustre of which are reflected in the sentiment and story of the verse. Indeed, I do not know where to look for such felicitous characterization of the qualities of gems and their symbolism in history and romance, as is exhibited in this poem. It is interesting to note how the author's Orientalism colors these jewelled stanzas. The mere list of the gems in this acrostic casket has a brilliancy beyond ordinary words.

Of the new poems in the volume, 'October,' written in description of a picture painted by his wife, shows Sir Edwin Arnold's sensitiveness to the impressions of that month of harvest; while 'In Absence,' which was found among her papers, suggests a presentiment of her death, and shows the tender sentiment with which he invests a temporary separation from her. And the self-abnegation of the poet's love appears in the following verse from 'In the Death-Chamber,' March 16, 1889:

Now thou art come into thy blissful rest  
Forget me wholly, Dear! if to remember  
Troubles thy sojourn with the spirits blest,  
Dulls thy Heaven's June with clouds of Earth's December.

Dr. Oliver Wendell Holmes went to Beverly Farms, which has been his seashore home of late years, last week. His daughter-in-law is with him, her husband, the Judge—the 'Autocrat's' only surviving son—having just sailed for Europe for his summer vaca-

tion. Dr. Holmes seems in very good health, and bids fair to round his eightieth birthday, which occurs on August 29, with flying colors.

BOSTON, June 24, 1889.

ALEXANDER YOUNG.

### London Letter

'THE LAW OF WILLS' is the name of a new small volume by Mr. C. E. Stewart; and perhaps it is as well that possible readers of the same should be speedily informed regarding its nature and intention, otherwise the sort of smile such a title would raise on the lips of a cynical, lie-at-the-catch public, ever ready to see the humor of an unconscious jest, may readily be imagined. The 'law' of wills, Heaven save the mark! Have wills ever owned, will they ever own any law, human or divine? Is it not the pride, the boast, the sign-manual, the very pith and marrow of every will that was ever breathed by dying lips or otherwise, that it, like necessity, 'has no law'? Would it not seem as if the aim and end of two-thirds of the wills in existence had been to defy the 'law of human kindness'? Is not every testator, drawing up his last will and testament, 'a law unto himself' from which 'law' he recognizes no appeal? A very kind, just and generous, and I may add clever and shrewd, old lady once observed in my presence that it was her conviction that 'a special little demon'—why 'little' she did not explain—'was told off by evil powers to preside over the formation of wills,'—and having thus expressed herself, and moreover expatiated at some length upon the subject, it might have been supposed that when that dear old lady's own testamentary document (it was an ample one) came to be opened, it would have been found that the aforesaid malignant imp had of necessity on that occasion been absent. *He had not.* No, it would really seem as if people had not the actual power to be their better selves at such a moment; as if all that is weak and worthless and inconsistent and untrue within the breast must perfuse work itself out under such a test; as if, when leaving behind a world of crime and folly, the last act is bound to be a foolish, if not a base one. I once read somewhere of a dying woman who insisted on having her will headed 'In the name of the Father, of the Son, and of the Holy Ghost,' under the belief that such a prefix would render it more valid. Perhaps she too had an inkling of the 'little demon,' and hoped to exorcise him by something in the shape of a charm. If so, and if she was successful, the idea is worth consideration.

It is, however, unfair to Mr. Stewart to giggle over a train of ideas suggested by his handy little volume, which is in reality merely a practical guide for the uninitiated upon a point regarding which nearly everybody is more or less in the dark. Knowledge on the point would indeed seem to be occasionally more dangerous than ignorance, as the wills of many eminent will-makers serve to demonstrate; as, however, the passion for dispensing with the services of the useful solicitor would seem to be ineradicable from the human breast, breaking out from time to time in the most unexpected quarters, I can recommend to such as suffer from it 'The Law of Wills,' as simplifying to a certain extent a mysterious and 'uncanny' business, humbly trusting that no wrathful legatee—or would-be legatee—will rise up in the future to condemn the testator or testatrix who may have consulted it at the present day.

Now that London and Paris are so much akin—if our Parisian neighbors will allow me to say so—the opening of the 'Salon' is to many people very nearly if not quite as important an affair as the opening of the 'Academy,' and English art-students consider their education incomplete if they have not yet undergone a 'course' at one of the great French *ateliers*. Such being the case, it may be predicted that 'A History of French Painting: from its Earliest to its Latest Practice,'\* by C. H. Stranahan, will meet with the reception worthy of so comprehensive a work upon so interesting a subject. True, the book is rather a 'hotch-potch.' It is calculated to confuse the preconceived ideas of the simple. Gulliver becomes Lilliput, and Lilliput becomes Gulliver now and then in its pages. There are passages of magniloquent hero-worship for heroes to whom the world has scarcely accorded the smallest niche in the Temple of Fame,—while on the other hand names which have rung throughout the length and breadth of the globe are dismissed but lightly. But is not this a trick of the times? Do we not all know the sort of superior pity with which our ranking among the gods of music, for instance, of Handel, or Beethoven, or Mendelssohn, will be met by some, and the calm, set-you-right assurance that Thomson, or Johnson, or some other 'son' of ours' has done infinitely greater, higher, nobler work than theirs, which follows? Was it not Mr. Howells, or Mr. James, who not long ago complacently informed us all that poor old effete Scott and Thackeray were nowhere as compared with—their two selves? Mrs. Stranahan in her book on French art has, then, her pets; but if for that the

\* An American book, reviewed in these columns Dec. 8, 1888.—EDS. CRITIC.

reader be ready to make allowance, much will be found that is instructive and entertaining. Americans will be interested in hearing that an enormous number of the best French pictures are now in the United States. Mrs. Stranahan gives a list of nearly a hundred of Millet's works which have been bought by our cousins on the other side, and have fetched large prices. The 'Angelus,' for example, originally bought by a Belgian Minister for a hundred pounds, was sold for eight thousand to M. Secretan, who, it is said, has recently refused twenty-two thousand for it from a New York millionaire.

If orators could be made, not born, how we should all fly to the paper in Mr. Edward Batter's little book 'For Good Consideration' which deals with the manufacture of such articles. 'Advice to young Orators!' There's music in the words. And how easy, how simple are the rules, the cautions, the 'beware of' this, and 'guard against' that, by observing which the youthful cockerel is to be taught to crow. If only, only when the time arrives there would not arise such a horrible lump in the throat, and there would not come such a dizzy mist before the eyes, and the knees would not feel so frightfully weak, and the pores so unaccountably open! Is that a moment, think you, to be remembering hints and tutelages? Nay, nothing will develop the orator, if the orator cannot develop himself, and when he can, he will not we fancy be altogether in the mood for Mr. Batter's astute little volume.

Would any one have been more surprised—though I fancy that in her shy way she would have enjoyed it, too—than the modest, humble-minded Charlotte Brontë had she lived to know the honor about to be done her and hers, by a collection, purporting to be relics of every sort and kind of the Brontë family, which is about to be handed over to the municipal authorities of the town of Keighley, in Yorkshire, her native place. By the way, my only reason for supposing Keighley to have been her native place lies in the fact of its having been selected for the above purpose. Not having one of the many, many biographies of Charlotte at my elbow, I may be wrong; and if so, will ask any better informed readers kindly to pardon the mistake.\* Keighley, however, is to have the Brontë relics, and all who will, may see them there on exhibition presently. How would that strange tempestuous group of characters have fancied the distinction, I wonder? Gruff old Patrick 'Prunty' might, and probably would, have set up a hideous outcry over the violation of his domestic privacy—he not being one of the most amiable and even-tempered of mortals.—Emily, the proud, the sensitive, might have shrunk and shrivelled under the garish light thus thrown on all her tightly-locked and guarded heart held dear.—Anne, the tender, fragile flower, would I am sure have quivered to her inmost soul.—Branwell, whom to this day the people of Haworth hold to have been the genius of all that marvellous family, might have fired and fumed. But I think the author of 'Jane Eyre,' for all Mrs. Gaskell says of her, was a sufficiently womanly and natural creature to have been not altogether displeased at this mark of recognition from those Northern people she loved so well. It is sweet to be appreciated near home. Many a famous personage has had to do without that choice drop even in a cup that flows over, and for a long time Charlotte Brontë had to do without it, too. In all other respects perhaps no woman ever had her portion of fame more rapidly or more fully dealt out. Even while alive she may be said to have gathered in her laurels with a liberal hand, while since her death they have accumulated more and more. The world is never tired of hearing about her. More has been written of that brief, strange, isolated existence than of any other in the present century. From Mrs. Gaskell's Rembrandt-like portrait, and Mr. Wemyss Ried's exhaustive 'Memoirs,' down to Birrell's appreciative 'Sketch' and Swinburne's honeyed 'Note,' every sort and condition of biographical study has been given to the public. I lately looked through an Index of three or four pages containing nothing but the names of books, essays, studies, critical dissertations, etc., etc., on Charlotte Brontë! We know the creator of Rochester and Paul Emmanuel from every stand-point, in every attitude. We follow her from point to point, and from turning to turning. Her life, begun and ended among the same bleak moorlands, so monotonous and uneventful outwardly, so charged with passion and intensity within, is spread before us from the cradle to the grave. To many the relics which Mr. Stilman has gathered together, will be invested with something of the sanctity of a personal family collection, so well known are the names, and so vivid is our realization of those to whom they once belonged. The gifted four still live in our hearts. We still admire, love, and pity. The very harshness of their lot enthrones them. And when we reflect on all that mental grandeur wrecked upon that surrounding barrenness, when we recall the sin that blighted the fair promise of one, and the agonies that rent the tender bosoms of the others,

when we behold as in a vision the last dread falling of the curtain, when not one was left, and not one had reached a ripe maturity, there mingle with our reverence a sense of awe, and a profound compassion almost overmasters the homage due to the majesty of genius.

L. B. WALFORD.

### The Washington Memorial Arch

THE ARCH fund is beginning to recover from the setback it experienced a month ago when all the loose change New York had in its pocket was pulled out and sent to the flood-stricken people of Pennsylvania. If the past week's rate of increase should be maintained, Mr. White could go to work on his final plans at the beginning of July, by which time half the money needed would be in hand. Since our last report, the fund has grown from \$44,100.76 to \$45,470.11. The chief subscriptions of the week acknowledged by Treasurer Wm. R. Stewart have been as follows:

\$1000:—An anonymous friend.  
\$250:—Mrs. R. L. Stuart (this was inadvertently entered last week among the \$25 contributions).  
\$150.35:—Employees Street Cleaning Department (second instalment).  
\$25:—Simeon Lord, for Grand Union Hotel; Chas. H. Kerner.  
\$20 each:—Stewart & Co.; Burr Brewing Co.; Jas. R. Floyd & Sons; Tracy Russell (all through Street Commissioner Coleman).  
\$10 each:—Mrs. George W. Thatcher; cash.  
\$5 each:—Central Lard Co.; H. Y. Wall Paper Co., Limited; Wm. Campbell & Co.; Alansen Corey; Henry Glidhill & Co.; J. P. Hale & Co.; Howard & Childs; Patzonsky & Co.; Runkel Bros.; J. Silbermann & Co.; F. E. James & Co.; T. M. Stewart; Fr. Beck & Co. (all through Street Commissioner Coleman); O. S. Williams; Sarah Gibbs Thompson; A. Griegeler.

### Notes

HARPER & BROS. publish this week a new novel by Miss Bradford, called 'The Day Will Come.' In *Harper's Bazaar* of July 12 will begin a serial by William Black, the title of which is 'Prince Fortunatus.' The Artillery School at Fortress Monroe will be treated of in the supplement to the *Weekly* issued on July 3.

—Macmillan & Co. will issue very shortly a popular life of Father Damien, by his friend and correspondent Mr. Edward Clifford, who visited him within a few months of his death.

—Mr. Lowell, who is paying us his usual summer visit, says *The Atheneum*, 'has written a preface to a new edition of "The Compleat Angler." He has had the good fortune to discover one or two facts which, if not of great importance, will still be a welcome addition to a life of which there is so little new or exciting to tell as Izaak Walton's. The book is to be published at Boston in the autumn.'

—Funk & Wagnalls are preparing an *Encyclopædia of Missions*, giving the history, geography, ethnology, biography, and statistics of missions, from apostolic times to the present, with maps, diagrams, and a copious index.

—Dr. Charles Waldstein, Director of the American School at Athens, has intimated his willingness to resign the curatorship of the Fitzwilliam Museum at Cambridge, England, but will retain the university readership in classical archaeology, obtaining leave to spend Lent term for the next three years in Greece.

—Col. Higginson has been wisely appointed by Gov. Ames of Massachusetts to write the history of the State's soldiers and sailors in the Civil War, as provided by the last Legislature. Five years are allowed for the task.

—The Life of Coleridge, upon which the poet's grandson, Mr. Ernest Coleridge, has long been engaged, is now approaching completion. So, at least, *The Pall Mall Gazette* gathers from incidental remarks in Prof. Knight's new Life of Wordsworth. Mr. Coleridge's book will, it is understood on the same authority, contain a great deal of new material, and throw fresh light on many passages in the poet's life.

—Miss May Kendall, the young English poet whose poems, originally contributed to *Longman's Magazine* and *Punch*, were recently gathered into a volume called 'Dreams to Sell,' has now written a novel, 'Such is Life,' which will be published shortly by Longmans, Green & Co. in London and New York.

\* Charlotte Brontë was born at Thornton, Yorkshire, 22 April, 1816.—EDS. CRITIC.

—A complete bibliography of the works of Ruskin is being compiled by Thomas J. Wise, Honorary Secretary of the Shelley Society. It will be accompanied by a full list of Ruskiniana, and will form a quarto volume, issued to subscribers only, in about eight parts, periodically. Each part will contain not less than thirty-two pages, and will cost half-a-crown.

—A German translation of Max O'Rell's 'Jonathan and His Continent' has just appeared in Stuttgart, and a Danish one is in preparation in Copenhagen.

—A few summers ago Allen Thorndike Rice and William Waldorf Astor rode on horseback up the banks of the Hudson to Albany, and Mr. Astor will contribute some reminiscences of his friend to the July *North American Review*.

—'Signs of Promise,' a collection of Dr. Lyman Abbott's sermons preached in Plymouth pulpit 1887-9, is about to issue from the press of Fords, Howard & Hulbert.

—Willard Fracker & Co. will soon publish in book form the Chicago *Tribune* prize novel, entitled 'By a Hair's Breath,' by Edith Sessions Tupper. The author is at work upon a novel entitled 'By Whose Hand,' which will appear early in September over the imprint of the same house.

—Thomas Nast, the cartoonist, will draw hereafter for *Time*. Social and general topics, as well as politics, will engage his attention.

—At the recent sale in London of some of Tennyson's poems and letters, to which we have already referred, the manuscript of 'Maud' brought 111*l.* and that of 'The Brook' 51*l.* Among the scarce books sold at the same time were Cotton Mather's 'Wonders of the Invisible World' and Increase Mather's 'Trials of New England Witches,' which brought respectively \$100 and \$90.

—'What is Truth?', by the Duke of Argyll, is in the press of A. D. F. Randolph & Co.

—Of all the stories which Henry Ward Beecher read during his lifetime, Mr. Thomas Nelson Page's beautiful tale of 'Marse Chan' is said to have been his special favorite. The story was first brought to his attention from a reading of it by a Southern lady, who subsequently moved to London, where Mr. Beecher afterward heard her read it again.

—In the first year of the present custodians taking charge of Shakspeare's house at Stratford-on-Avon, says *The Pall Mall Gazette*, the number of strangers visiting Henley-street was 8,000; last year the number was 16,800.

The Americans came, of course, in great numbers. It is reported that they constitute a fourth of the total arrivals. One New York young lady fell down upon her knees and kissed the desk upon which Shakspeare is said to have worked when at school. An American gentleman entreated to be allowed to sleep in the room in which the poet was born. Now, however, the majority of transatlantic visitors are not the pilgrims of love, but stop-watch excursionists, who measure out the time they can give to this and to that sight, and rush from place to place with restless rapidity: who scribble their names in bold letters and dashing flourishes on visitors' lists, and not unfrequently on the walls of buildings, with infinitely more audacity than the average cockney excursionist. . . . It seems that even the great men of America write almost as clearly as schoolboys. Mark Twain's, Longfellow's, and Oliver Wendell Holmes's signatures are cases in point.

Among the American visitors whose names are noticed on the visitors' roll, or are mentioned in conversation by the Misses Chataway, are Emerson, 'Mark Twain,' Gen. Sherman, Mme. Albani, Edwin Booth, Mary Anderson, Moncure D. Conway, and (terrible to tell!) Ignatius Donnelly.

—W. H. Pumphrey & Co., booksellers, of Seattle, Washington Territory, whose price-lists, catalogues, etc., were all lost in the recent fire that almost completely destroyed that thriving city, would be glad to have publishers send them a new set of their trade lists.

—Messrs. Harper describe the edition of Haggard's 'Cleopatra' which they issue this week as 'the only authorized American edition.' The book's full title is 'Cleopatra: being an Account of the Fall and Vengeance of Harmachis, the Royal Egyptian, as set forth by his own Hand.' It is profusely illustrated from drawings by M. Greiffenhan and Caton Woodville.

—J. B. Lippincott Co. are about to issue a midsummer novel called 'Three Days,' by Samuel Williams Cooper, illustrated by Hal Hurst and C. C. Cooper, Jr.

—The New York State Teachers' Association will hold its forty-fourth Annual meeting at the Academy of Music, Brooklyn, on July 2 and 3. School libraries, music, critical reading, the kindergarten, manual training and related subjects will be discussed; and the monotony of the regular proceedings will be broken by an

aquatic excursion on Tuesday afternoon, and an afternoon visit to Pratt Institute on Wednesday. On Tuesday evening Mayor Chapin will preside at a mass meeting at the Academy, and on Wednesday evening State Superintendent Draper will deliver an address.

—A portrait of Maud Howe (Mrs. Elliot), the daughter of Mrs. Julia Ward Howe, serves as the frontispiece of the July *Book Buyer*. A personal sketch of the author accompanies the portrait.

—Following upon the July chapters of the Life of Lincoln, there will probably be only six more instalments of this history in *The Century*. It is said that these concluding chapters deal with the most important and absorbing personal and political topics, to which Messrs. Nicolay and Hay bring a vast fund of special information.

—Mrs. Schuyler van Rensselaer sailed for Europe last week, and will devote the summer to studying the cathedrals of France in the interest of *The Century*.

—Mr. L. J. Vance, who last year succeeded Mr. Collins as managing editor of *The Epoch* (a position previously held by Mr. Lathrop and Mr. Dole), has just resigned, and will spend the summer abroad. Mr. E. I. Stevenson, musical editor of *The Independent*, has gone abroad to attend the Wagner festival at Bayreuth.

—Prof. Hiram Corson of Cornell has written 'An Introduction to the story of Shakspeare' which D. C. Heath & Co. will publish in July.

—The July *Andover Review* will contain a full account, by A. Taylor Innes of Edinburgh, of the movement in favor of creed revision, which has received so great an impulse from the action of the Presbyterian Assemblies at their recent sessions in Edinburgh.

—Mrs. S. J. Higginson, author of 'A Princess of Java,' published two years ago, is writing a book on Java for the Riverside Library for Young People. Prof. A. V. G. Allen's book on Jonathan Edwards will appear in the early autumn as the initial volume in Houghton, Mifflin & Co.'s series of American Religious Leaders.

### The Free Parliament

[Communications must be accompanied with the name and address of the correspondent, not necessarily for publication. Correspondents answering or referring to any question are requested to give the number of the question for convenience of reference.]

#### QUESTIONS

1464.—Does any reader know the title and authorship of a story living an incident in the life of an English family named Cotterel, living in the seventeenth century?

LOS ANGELES, CAL.

K. P. H.

1465.—Who wrote 'The Gentle Life: Essays in Aid of the Formation of Character,' 7th edition, London, Sampson Low & Co., 1866.

WASHINGTON, D. C.

W. T. S.

### Publications Received

RECEIPT OF NEW PUBLICATIONS IS ACKNOWLEDGED IN THIS COLUMN. FURTHER NOTICE OF ANY WORK WILL DEPEND UPON ITS INTEREST AND IMPORTANCE. WHEN NO ADDRESS IS GIVEN THE PUBLICATION IS ISSUED IN NEW YORK.	
American Notes and Queries. Vol. II. Nov., 1888-April, 1889.	Phila.: Westminster Pub. Co.
Bayne, C. J. The Water-Spirit's Bride, and Other Poems.	J. B. Alden.
Burnett, F. H. Miss Crespiigny, etc.	Phila.: T. B. Peterson & Bros.
Dean, Teresa H. How to be Beautiful.	Chicago: T. Howard.
Devere, Aubrey. The Legends of St. Patrick.	Cassell & Co.
Dickinson, C. M. The Children, and Other Verses.	Cassell & Co.
Dixey, Wolstan. The Trade of Authorship.	89 Hicks Street, Brooklyn.
Dods, M. First Epistle to the Corinthians.	A. C. Armstrong & Son.
Grove, Sir G. Dictionary of Music and Musicians.	In 4 vols.
	Phila.: Westminster Pub. Co.
Haggard, R. Cleopatra: A novel.	Vol. IV. \$6. . . . Macmillan & Co.
Harris, F. M. C. Plain Talks with Young Home Makers.	Harper & Bros.
Hawthorne, N. The Scarlet Letter.	40c. . . . Cassell & Co.
Jones, R. M. Eli and Sibyl Jones: Their Life and Work.	Boston: Houghton, Mifflin & Co.
	Phila.: Porter & Coates.
Kenyon, Ellen E. The Coming School.	50c. . . . Cassell & Co.
Leahy, Wm. A. The Siege of Syracuse.	Boston: D. Lothrop Co.
Lodge, H. C. George Washington, a vol.	95.50.
Lyall, Edna. Derrick Vaughan, Novelist.	Boston: Houghton, Mifflin & Co.
Mahaffy, J. P., and Bernard, J. H. Kant's Critical Philosophy for English Readers.	D. Appleton & Co.
Norman, Lucia. Popular History of California.	San Francisco: Bancroft & Co.
Patton, Ellen. Our Boy and Girl.	J. B. Alden.
Parsons, F., Crawford, F. E., and Richardson, H. T. The World's Best Books.	Boston: Little, Brown & Co.
Plato. The Protagoras, Ed. by J. A. Towle.	\$1.50. . . . Boston: Ginn & Co.
Royal Academy Pictures. 2 parts.	Cassell & Co.
Tales from Blackwood.	White & Allen.
Tolstoi, L. N. Ivan Illyitch, etc.	50c. . . . T. Y. Crowell & Co.
Tolstoi, L. N. My Confession.	50c. . . . T. Y. Crowell & Co.
Travel, Adventure and Sport from Blackwood.	40c. . . . White & Allen.
Wilder, M. P. The People I've Smiled With.	\$1.50. . . . Cassell & Co.
Wilson, G. H. Musical Year-Book of United States, 1888-9.	Boston: Chickering & Sons.

## EDUCATIONAL.

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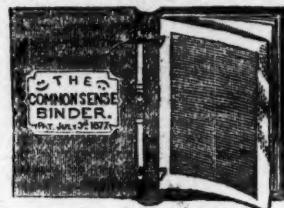
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